

UNIVERSITY OF KASHMIR

SOUTH CAMPUS



TWO-DAY INTERNATIONAL CONFERENCE

in collaboration with

INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH (ICSSR), NEW DELHI



APRIL
2024



Eclectic Heritage of Kashmir: Towards Inclusivity and Sustainability

Unlocking Kashmir's Multifarious Historical Heritage

Heritage in Kashmir is a rich tapestry woven with diverse civilizational strands. Join us for a two-day international conference where we delve into the tales, traditions, and influences that have shaped the unique heritage of Kashmir.



Mythic Odyssey

Nagas and Pisachas



Buddhist Splendor

4th Council Exploration



Hindu Renaissance

Abhinavgupta's Legacy



Islamic Tapestry

Kashmir's Evolving Influence

Convener & Organising Secretary: **Dr. Javaid Iqbal Bhat**

Co-organising Secretary: **Dr. Muzaffar Karim**



Join us in celebrating the richness and diversity of Kashmiri heritage, paving the way for a more inclusive and sustainable future.

REGISTER NOW!

<http://tinyurl.com/UoK-SC-Eng>



Fateh Garh, Highground Anantnag



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conferenceenguok.sc@gmail.com

ECLECTIC HERITAGE OF KASHMIR: TOWARDS INCLUSIVITY AND SUSTAINABILITY

Heritage in Kashmir is a composite proposition. As a dense node at which different civilisational strands converge, Kashmir has been enriched by diverse religious & philosophical streams. It is a long, tumultuous but gripping story in which multifarious characters, at times strange and fictitious living beings back in the hoary past, have inhabited and contributed to its evolution. Even without knowing the antecedents or the exact geographical location of some of them or caring to know about the exactness of the elements, the fragments of this story, the characters inhabiting it are still in the collective memory of the Kashmiri people. In spite of apparently radical disconnects, there is a palpable vein of continuity running across this long-winding story; a continuity visible and audible in folktales, songs sung by women and peasants far away from the metropolitan environs. The echoes of these stories resonate in the staple of conversations and the literary landscape both oral as well as the written even today across forms and denominations. Their repetition is perhaps an internal urge of these stories to be carried forward and cherished by its immediate and remote legatees. Because heritage is both local as well as global; its ownership does not remain limited to its direct receivers but extends far and wide to the connoisseurs of the artistic achievements of mankind as a whole.

The earliest folktales take us back to the myths and stories of Nagas and their rivalry with the 'native' *pisachas*, with Nilmatpurana adding a rich poetic flavour to both the setting and the characters. Post the Buddhist splendour (peaking at the 4th Buddhist Council), the glorious Hindu period saw many aestheticians like Abhinavgupta, who blazed the intellectual trail, leaving singular mark on the ancient Sanskrit poetics across the Indian subcontinent. The arrival of Islam, with a predominant influence of the Muslims fleeing their ancestral homelands in central Asia and beyond, have filled this node – the story – with elements that continue to amaze and inspire. Today, the strands informing this node seem to come apart, or are forgotten. A desperate appeal for rejuvenation and revitalisation is required to enrich the present and allow the future generations to be proud legatees.

The United Nations Educational and Scientific Cooperation has placed special emphasis on the world's cultural heritage. Ever since the adoption of the Convention concerning the Protection of World Cultural and Natural Heritage on 16 Nov. 1972, there is a general recognition of the idea that preservation of heritage is cardinal to develop inclusive and sustainable communities. Hence, a renewed focus on heritage in constructing communities that are bound to each other by a common heritage needs to be cherished and celebrated. Not only does heritage encourage a therapeutic reflection on the past but it is also linked to the day-to-day activities of the people, whose livelihood gets connected to the preservation of heritage. In this way, a stake is created in the perpetuation of heritage. These heritage sites, whether imaginative or temporal, become potential places of

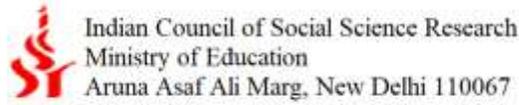
healing. Visiting such places, in which common ancestors have participated, engenders memories of their growth and evolution over centuries. In a multireligious place like Kashmir, perhaps there is no better site than cultural heritage to promote mutual understanding and reconciliation, especially in those realms that have an eclectic origin and trajectories of evolution.

Heritage tourism has received comparatively far less attention in Kashmir. Scarcely, does the focus move towards tapping the rich cultural heritage by the tourism industry. With a history of around 5000 years and archaeological sites dating way back farther into the past, heritage tourism has a huge scope. This can aid in reconnecting Kashmir with the global history of human beings as travel routes to and from Kashmir can be explored with research on the heritage. Heritage studies in Kashmir can open new avenues for research and lead to explorations unheard of until now. This will further incentivise revision of curricula at all levels in different universities of Kashmir.

With the aim of recovering, remembering and celebrating this collective civilisational legacy, South Campus, University of Kashmir proposes to hold a two-day international conference about the multifarious historical heritage of Kashmir. The conference will provide a fresh impetus to heritage studies in Kashmir and draw the attention of potential stakeholders in its protection and preservation. The conference will strive to attract scholars and experts from across denominations and boundaries and provide them a prestigious platform to generate debate and discussion about the diverse heritage of Kashmir. The conference will host speakers from across India and abroad. The focus of the conference will be different periods in the history of Kashmir from the past until now.

The sub-themes of the conference are:

1. Buddhism in Kashmir and its influence.
2. Sanskrit Poetics and Kashmir.
3. Abhivangupta and his contribution to the Sanskrit Poetics.
4. Kashmir Shaivism.
5. Islam and Hinduism in Kashmir: Convergences and Divergences.
6. Lalleshwari and Nund Reshi.
7. Gani Kashmiri and his contribution.
8. Intangible Cultural Heritage of Kashmir.
9. Folklore and Folktales of Kashmir.
10. Architecture in Kashmir and its Preservation
11. Sufiana Music.
12. Folk-Theatre and its challenges.
13. Heritage Tourism in Kashmir



Department of English (South Campus) University of Kashmir

IS ORGANIZING

A TWO-DAY INTERNATIONAL CONFERENCE

ON

**“ECLECTIC HERITAGE OF KASHMIR: TOWARDS INCLUSIVITY
AND SUSTAINABILITY”**

April 24 -25, 2024

in collaboration with

Indian Council of Social Science Research, Ministry of Education Delhi

The Department of English, South Campus, University of Kashmir is organising an International Conference on the theme “Eclectic Heritage of Kashmir: Towards Inclusivity and Sustainability” on April 24-25, 2024. Distinguished scholars from the diverse fields of literature are expected to participate in this conference and it will be an opportunity for young scholars working in these fields to meet and interact with them.

The Department of English came into existence in 2003. Besides the British canonical texts, the Department offers courses which cover the non-canonical and skill-oriented dimensions. The Department offers courses like Communication Skills, Editing Skills, ESP, ESL, and Translation Skills under the Choice Based Credit System, besides the core programmes like M.A. English, and Integrated MPhil & PhD degrees.

Indian Council of Social Science Research (ICSSR) was established in the year of 1969 by the Government of India to promote research in social sciences in the country. ICSSR provides grants for projects, fellowships, international collaboration, capacity building, survey, publications etc. to promote research in social sciences in India.

ICSSR has developed ICSSR Data Service to serve as a national data service for promoting powerful research environment through sharing and reuse of data among social science community in India.



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Abstracts are invited for oral and poster presentations on original and unpublished research works. The sub-themes of the conference (but not limited to these) include:

1. Buddhism in Kashmir and its influence.
2. Sanskrit Poetics and Kashmir.
3. Abhivangupta and his contribution to the Sanskrit Poetics.
4. Kashmir Shaivism.
5. Islam and Hinduism in Kashmir: Convergences and Divergences.
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Chief Patron
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Vice-Chancellor
University of Kashmir

Patron
Dr. Naseer Iqbal
Registrar
University of Kashmir

Co-Patron
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Director, South Campus

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6. Dr. Shafaq Muzaffar
7. Dr. Showkat Hussain Dar

Convener & Organizing Secretary

Dr. Javaid Iqbal Bhat
Department of English



Abstract Submission Guidelines:

Abstracts of 250-300 words (including references) in PDF and word formats are to be sent to the email id: conferenceenguok.sc@gmail.com ; and register at: <http://tinyurl.com/UoK-SC-Eng>.

Important Dates:

Abstract submission deadline: 12th April, 2024.

Notification of acceptance: 17th April, 2024.

Registration & accommodation:

Registration fee includes conference kit, food and modest accommodation.

Conference registration fee should be sent in advance. This is obligatory for all the participants.

Fee Details:

S. No	Category	With Accommodation	Without Accommodation
1	Faculty Members	Rs. 4000	Rs. 2000
2	Research Scholars	Rs. 3000	Rs. 1000
3	P.G Students	--	Rs. 500
4	Foreign Delegates	\$ 200	\$ 100

PAYMENT DETAILS

Account No. 0472040500000024
IFSC Code: JAKA0SAADIQ (The 5th character is ZERO)
SWIFT Code: JAKAINBB
MICR Code: 192051005
Name of the Account: DIRECTOR SOUTH CAMPUS WELFARE FUND
Bank Name and Address: The Jammu and Kashmir Bank
Saadiqabad, Near G. P. O Saadiqabad, K. P. Road, Anantnag, J&K, 192101

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