

ENTRANCE TEST-2025

SCHOOL OF ARTS, LANGUAGES AND LITERATURE

ENGLISH

Total Questions : 60

Question Booklet Series

A

Time Allowed : 70 Minutes

Entrance Test Roll No. :

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Important Instructions for Candidates :

1. Candidates shall compulsorily use only **blue/ black ball point pen**. In no case gel/ink pen or pencil should be used.
2. Compulsorily write your **entrance test roll number** in the space provided at the top of this page of the question booklet.
3. Fill up the necessary information in the spaces provided on OMR Answer Sheet including **Question Booklet Number** and **Question Booklet Series**.
4. OMR Answer Sheet has an original copy and a candidate's copy glued beneath it at the top. While making entries in the original copy, candidate should ensure that the **two copies are aligned properly** so that the entries made in the original copy against each item are exactly copied in the candidate's copy.
5. All entries in the OMR Answer Sheet, including answers to questions, are to be recorded in the Original Copy only.
6. **Choose only one correct/most appropriate response** for each question among the options A, B, C and D and darken the circle of the appropriate response completely. Incompletely darkened circle is not correctly read by the OMR scanner and no complaint to this effect shall be entertained.
7. **Do not darken more than one circle of option for any question. A question with more than one darkened response shall be considered wrong.**
8. **There will be negative marking for wrong answers. Each wrong answer will lead to deduction of 0.25 marks per wrong answer from the score.**
9. Only those candidates who obtain positive score in Entrance Test shall be eligible for admission.
10. Do not make any stray mark on the OMR sheet as this may lead to errors while scanning.
11. OMR answer sheet must be handled carefully and it should not be folded or mutilated, as in such case it will not be properly evaluated by the scanning machine.
12. Use of Electronic gadgets like calculator, mobile, smart watch, blue tooth etc. is strictly prohibited.
13. Rough work, if any, should be done on the blank sheets provided with the question booklet.
14. Ensure that the OMR Sheet is signed by the Examinee as well as by the invigilator.
15. At the end of the examination, fold the OMR Sheet along the crease on the top and tear off the top strip to separate the Original OMR Sheet from the Duplicate Copy.
16. Compulsorily hand over the **Original OMR Answer Sheet** to the invigilator.
17. Candidate's can retain duplicate copy of the OMR, Question Booklet and Admit Card.
18. If any of the information in the Response Sheet/Question Paper has been found missing or not mentioned as stated above, the candidate is solely responsible for that lapse.
19. Any deficiency on the OMR shall be the responsibility of the candidate himself/herself.

1. In Sonnet 66 the poet laments that art has been "made tongue-tied by ...":
 - (A) Poets
 - (B) Painters
 - (C) Lovers
 - (D) None of the above
2. Which of the following is true of Donne's "Batter My Heart"?
 - (A) Is part of *Holy Sonnets*
 - (B) Makes use of violent verbs
 - (C) Provides examples of alliteration
 - (D) All of the above
3. In "Lycidas" there is an allusion to Damoetas. Which of the following is true of him?
 - (A) He is a shepherd in Greek mythology
 - (B) He is a soldier in Roman mythology
 - (C) Virgil mentions him in his pastoral poem
 - (D) Both (A) and (C)
4. "The proper study of mankind is man." This line occurs in:
 - (A) Pope
 - (B) Donne
 - (C) Shakespeare
 - (D) Marvell
5. O' Henry, whose real name was William Sydney Porter, was:
 - (A) An Austrian writer
 - (B) An American writer
 - (C) A British writer
 - (D) A Polish writer
6. What is not true of Tolstoy's short story "There are no Guilty People" ?
 - (A) It examines the complexities of human morality
 - (B) It strongly advocates a classless society
 - (C) It explores the issue of social hierarchy
 - (D) It foregrounds human complicity in fostering inequality
7. The narrator in "The Purloined Letter" :
 - (A) Remains mostly a passive observer
 - (B) Takes center stage
 - (C) Is not given a name
 - (D) Both (A) and (C)
8. In " Fear", the man with the bronzed complexion says :
 - (A) Only the timid can feel fear
 - (B) The boldest of men can feel fear
 - (C) Only women can feel fear
 - (D) None of the above
9. Emily Dickinson makes use of the following poetic devices in "Hope is the thing...":
 - (A) Extended metaphor
 - (B) Alliteration
 - (C) Enjambment
 - (D) All of the above
10. In Frost's poem, the woods are :
 - (A) lovely, deep and dark
 - (B) lovely, dark and deep
 - (C) lovely, dark, deep
 - (D) None of the above

11. *The Adventures of Tom Sawyer* was published in : 16. Which Shakespearean character finds a mention in “The Love Song of J. Alfred Prufrock”?

(A) 1786 (A) Lazarus
(B) 1796 (B) Hamlet
(C) 1876 (C) Othello
(D) 1896 (D) Macbeth

12. Who of the following is not a character in *The Hairy Ape* ?

(A) Yank (A) A picaresque novel
(B) Mildred (B) An epistolary novel
(C) Olivia (C) A bildungsroman
(D) Paddy (D) None of the above

13. The poem “London” written by Blake has :

(A) Three stanzas (A) Jane Austen -Novel of manners
(B) Four stanzas (B) George Eliot – Gothic Novel
(C) Five stanzas (C) Henry James – Historical Novel
(D) Six stanzas (D) Alain Robbe- Grillet – Realistic Novel

14. In “Resolution and Independence” the old man says to the poet : *Once I could meet with them on every side*. He is referring to :

(A) Birds that he could hunt (A) Its primary mode is spoken
(B) Other old men he met on his travels (B) It is analytic or descriptive
(C) Supernatural beings that lived in nature (C) It is factual and journalistic
(D) None of the above (D) All of the above

15. Who says these lines in “Adam’s Curse”? *To be born woman is to know ... we must labour to be beautiful.*’

(A) The poet (A) Eighteenth century
(B) The poet’s beloved (B) Nineteenth century
(C) The beloved’s close friend (C) Twentieth century
(D) None of the above (D) None of the above

17. A novel told through the medium of letters written by one or more characters is called :

18. Which of the following combinations is appropriate?

19. Which of the following is not true of a sketch?

20. Short story came to be regarded as a distinct literary form in the :

21. Repetition of vowel sounds in words that are close together in a sentence or verse is called :

- (A) Alliteration
- (B) Assonance
- (C) Consonance
- (D) Allusion

22. Sestina is a/an :

- (A) Arabic poetic form
- (B) French poetic form
- (C) Japanese poetic form
- (D) None of the above

23. For Aristotle character in drama is :

- (A) More important than plot
- (B) As important as plot
- (C) Second in importance to plot
- (D) None of the above

24. Which of the following is true of a comedy ?

- (A) Its chief object is to amuse
- (B) Its function is corrective
- (C) It is primarily concerned with humans as social beings
- (D) All of the above

25. Frantz Fanon, the author of “The Negro and Language” was :

- (A) A German psychoanalyst
- (B) An Irish social philosopher
- (C) A West Indian psychoanalyst
- (D) An African social philosopher

26. In the opening of *Untouchable*, Bakha is described as:

- (A) a young man of seventeen, strong and able-bodied
- (B) a young man of eighteen, tall and lanky
- (C) a young man of seventeen, tall and lanky
- (D) a young man of eighteen, strong and able-bodied

27. In Kamil’s story, Azam Bub leaves the narrator’s home for the following reason :

- (A) He overheard the couple talking about him disparagingly
- (B) The children told him what their father thought of him
- (C) The narrator’s wife refused to serve him dinner
- (D) None of the above

28. “This Capital City” deals with :

- (A) Displacement
- (B) Class difference
- (C) Alienation
- (D) All of the above

29. The tone in “Let America be America Again” expresses :

- (A) The speaker’s disillusionment
- (B) The speaker’s hope
- (C) The speaker’s unequivocal pride
- (D) Both (A) and (B)

30. *When we are alone we are afraid/ love will never return.* This line occurs in :

- (A) “A Woman Speaks”
- (B) “Marriages are Made”
- (C) “A Litany for Survival”
- (D) “Enterprise”

31. Who shared the poet's 'basement room' in "Background, Casually"?
(A) Only Philosophy
(B) Only Poverty
(C) Both Philosophy and Poetry
(D) The trio - Philosophy, Poverty and Poetry

32. Eunice de Souza's poem is titled :
(A) "Advice to Ladies"
(B) "Advice to Girls"
(C) "Advice to Men"
(D) None of the above

33. In "The Sea is History", the sea is referred to as :
(A) Grey vault
(B) Liquid chest
(C) Heaving monster
(D) None of the above

34. The word 'Negus' means :
(A) Ancestor
(B) King
(C) Ritual
(D) Priest

35. "Self-Portrait" is a poem that foregrounds :
(A) A disconnection between the inner self and external image
(B) The power of patriarchy
(C) The idea that identity is elusive
(D) All of the above

36. In "Search for my Tongue" the poet says :
(A) That she has lost her mother tongue forever
(B) That one cannot lose one's mother tongue
(C) That she despises her mother tongue
(D) None of the above

37. Girish Karnad's play *Tughlaq* is about :
(A) Feroz Shah Tughlaq
(B) Muhammad bin Tughlaq
(C) Muhammad Shah
(D) Abu Bakr Shah

38. In *Fences* each act has :
(A) Three scenes
(B) Four scenes
(C) Five scenes
(D) None of the above

39. Who are the "men without skin"?
(A) Sethe's dead ancestors
(B) Traumatized ex-slaves impervious to pain
(C) White men that haunt Beloved's thoughts
(D) None of the above

40. Which of the following did Anita Desai win for *Clear Light of Day*?
(A) Sahitya Akademi Award
(B) Booker Prize for Fiction
(C) Nobel Prize for Literature
(D) None of the above

41. The clan leaders of Umuofia :
(A) Are seven in number
(B) Represent the villages of Umuofia
(C) Are nine in number
(D) Both (B) and (C)

42. Lamming's autobiographical novel derives its title from the poem of :
(A) W. B. Yeats
(B) Derek Walcott
(C) Kamau Brathwaite
(D) Nissim Ezekiel

43. *The Nowhere Man* is set in :

(A) India
(B) England
(C) Sri Lanka
(D) None of the above

44. Whom does the poet call out in this line from “The Vanity of Human Wishes”? *Once more —, arise on earth, / With cheerful wisdom and instructive mirth ...*

(A) Bacon
(B) Bodley
(C) Democritus
(D) Galileo

45. “An Elegy Written in a Country Church Yard” is written in :

(A) Iambic pentameter
(B) Quatrains
(C) Five lined stanzas
(D) Both (A) and (B)

46. The repetition of the line ‘Break, Break, Break’ in the poem with the same title is an example :

(A) Juxtaposition
(B) Refrain
(C) Personification
(D) None of the above

47. What happened after the Duke ‘gave commands’ in the poem “My Last Duchess”?

(A) All smiles stopped
(B) More smiles appeared
(C) All tears stopped
(D) More tears were shed

48. Emilia in *Othello* is :

(A) Iago’s wife
(B) Cassio’s lover
(C) Bianca’s sister
(D) None of the above

49. Who among the following was not among the famous Elizabethan playwrights ?

(A) Christopher Marlowe
(B) Oscar Wilde
(C) Shakespeare
(D) Ben Jonson

50. The subtitle of *The Importance of Being Earnest* is:

(A) *A Trivial Comedy for Serious People*
(B) *A Serious Comedy for Serious People*
(C) *A Comedy for Serious People*
(D) *A Comedy for Ordinary People*

51. In Greek mythology, Pygmalion was :

(A) A painter who fell in love with his own portrait
(B) A sculptor who fell in love with a statue he had carved
(C) The god of fire
(D) The god of thunder

52. “It is a truth universally acknowledged, that a single man in possession of a good fortune, must be ...” Complete this opening sentence from *Pride and Prejudice* .

(A) in search of a wife
(B) in want of a wife
(C) in search of an heir
(D) in want of an heir

53. Which teacher is kind to Jane at Lowood?
(A) Mr. Bocklehurst
(B) Miss Temple
(C) Miss Ames
(D) None of the above

54. What is true of the narration of *Great Expectations*?
(A) It is narrated in the first person
(B) It makes use of a retrospective narration
(C) The narrator is also the protagonist
(D) All of the above

55. The title of Woolf's novel :
(A) Links Clarissa's identity with her marital status
(B) Suggests Clarissa's limited autonomy
(C) Both (A) and (B)
(D) Neither (A) nor (B)

56. The title of Lahiri's story is taken from :
(A) Hawthorne
(B) Melville
(C) Faulkner
(D) Hemmingway

57. In "With a rope of loose- spun..." the poet says '*Like water in cups of -- / I run to waste*'.
(A) unbaked clay
(B) glass
(C) baked clay
(D) porcelain

58. Shaikh-ul-Alam is also known as :
(A) Shayar-e-Kashmir
(B) Akbar-e-Kashmir
(C) Bulbul-e-Kashmir
(D) None of the above

59. Habba Khatoon lived in the :
(A) Fourteenth century
(B) Fifteenth century
(C) Sixteenth century
(D) None of the above

60. In "The Parable of Man" the poet compares man to :
(A) A cloud
(B) A bubble
(C) A day of spring
(D) A dewdrop

ROUGH WORK

ENTRANCE TEST-2024

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ENGLISH

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A

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SEAL

1. In "Why We Travel" who is reported to have said: "A man never goes so far as when he doesn't know where he's going"?
 - (A) Oliver Cromwell
 - (B) George Santayana
 - (C) D.H. Lawrence
 - (D) Norman Lewis
2. Laura's attitude to the marquee men in "The Garden Party" is :
 - (A) friendly and humane
 - (B) hateful and proud
 - (C) full of class snobbery
 - (D) none of the above
3. According to G.B. Shaw, capitalism :
 - (A) has caused universal ignorance of how things are made
 - (B) has produced things on a gigantic scale
 - (C) has spread education and enlightenment
 - (D) (A) and (B)
4. Whose inspiring words motivated A.P.J. Abdul Kalam during his time at MIT ?
 - (A) Prof. Sponder's
 - (B) His father's
 - (C) His mother's
 - (D) Prof. Narsingha Rao's
5. "This is a Photograph of Me" is divided into :
 - (A) Six equal stanzas
 - (B) Seven equal stanzas
 - (C) Seven unequal stanzas
 - (D) Eight unequal stanzas
6. In the opening lines of "Digging", Heaney describes his pen in the following terms :
 - (A) "snug as a spade"
 - (B) "snug as a gun"
 - (C) "soft as a shovel"
 - (D) "soft as earth"
7. Helen Keller's tutelage under Miss Sullivan begins at the age of :
 - (A) Ten
 - (B) Twelve
 - (C) Seven
 - (D) Eight
8. Which of the following is not mentioned in Auden's "The Unknown Citizen" ?
 - (A) Social Psychology
 - (B) Bureau of Statistics
 - (C) Ford Motors
 - (D) The Marble Mountain
9. Martin Luther refers to which of the following in the opening of his speech "I Have a Dream" ?
 - (A) The signing of the Emancipation Proclamation
 - (B) The Great Depression
 - (C) The American Dream of capital entrepreneurship
 - (D) The assassination of J.K. Kennedy
10. The term 'solvent' in "Marriages are Made" means :
 - (A) unable to pay debts
 - (B) able to pay debts
 - (C) bankrupt
 - (D) benign

11. In "Mending Wall", the neighbour keeps repeating the expression :
(A) 'Good fences make great neighbours'
(B) 'Strong fences make good neighbours'
(C) 'Good fences do not make good neighbours'
(D) None of the above

12. In Ramanujan's "Ecology" the poet comes home in a rage because :
(A) the champak trees have been blown away
(B) the mother has a migraine
(C) his father has died and the mother has an illness
(D) (A) and (B)

13. Isaac Asimov's "The Last Question" is set in the year :
(A) 2061
(B) 2065
(C) 2070
(D) 2050

14. At the end of Priestley's "Mother's Day" :
(A) Mrs. Pearson leaves her family
(B) Mrs. Fitzgerald permanently lives in the Pearson household
(C) The siblings prepare dinner and the Pearson couple have a conversation
(D) Mrs. Pearson becomes her former self

15. Which of the following institutions is particularly critiqued in "The Chimney Sweepers" ?
(A) marriage
(B) church
(C) schools
(D) none of the above

16. Which of the following is not wished by the poet for his daughter in "A Prayer for My Daughter" ?
(A) that she be granted beauty
(B) she should be chiefly learned in courtesy
(C) she should be rooted like a green laurel
(D) she should have an opinionated mind

17. The narrative of Anton Chekov's "The Bet" begins :
(A) In the banker's home when a party is going on
(B) A dark autumn night and the banker is recalling the past
(C) In the banker's office
(D) In the lawyer's office

18. Which of the following techniques is not used in Donne's "Batter my Heart" ?
(A) Paradox
(B) Conceit
(C) Hyperbole
(D) Parable

19. "I can't face it. ...I'm not drunk enough! O Why did I come here? I'd never have taken the post if I thought this would happen." Who says this in "The New Hangman" ?
(A) the Chaplain
(B) the Governor
(C) the Hangman
(D) the Head Warden

20. In Premchand's story "The Lottery", the two friends are able to buy a lottery ticket :
(A) by asking Vikram's family for money
(B) by selling a gold ring
(C) by selling off their old books
(D) by taking a loan from the money lender

21. In The Prologue to *The Canterbury Tales*, who is said not to believe in the maxim "Hunters are not pious men" ?

(A) the Squire
(B) the Knight
(C) the Wife of Bath
(D) the Monk

22. The prologue to *Tamburlaine* :

(A) contrasts the stately theme of *Tamburlaine* with the frivolous themes of other works
(B) shows Tamburlaine professing his love for Zenocrate
(C) shows the inability of the Persian king to ward off his enemies
(D) none of the above

23. Who is described as 'sagacious, bold and turbulent of wit' in *Absalom and Achitophel* ?

(A) Absalom
(B) Achitophel
(C) David
(D) None of the above

24. "What though the field be lost/ All is not lost-the unconquerable will...". Who speaks these lines in *Paradise Lost* Book 1 ?

(A) Adam
(B) The poet
(C) Satan
(D) Beelzebub

25. "If music be the food of love" means :

(A) Lovers need music
(B) Love has an appetite for music
(C) Music feeds our desire to love
(D) All of the above

26. What does Higgins bet he can transform the flower girl into ?

(A) a painter
(B) a professor
(C) a duchess
(D) a trained shop assistant

27. In the first stanza of Wordsworth's "Ode Intimations of Immortality", the poet states that in the past, all of nature seemed to him :

(A) dressed in blissful light
(B) clothed in heavenly light
(C) appareled in celestial light
(D) none of the above

28. *Look Back in Anger* by John Osborne :

(A) dramatizes class conflict
(B) belongs to the group of socially conscious drama
(C) reflects Post-war disillusionment in Britain
(D) all of the above

29. "... beaded bubbles winking at the brim" is an example of which of the following figures of speech ?

(A) Consonance
(B) Assonance
(C) Alliteration
(D) None of the above

30. W.B. Yeats' "Easter 1916" is :

(A) an elegy for Irish nationalists
(B) an unsentimental approach to the dead martyrs
(C) an ambivalent towards the rebellion
(D) all of the above

31. Who is called the 'artful dodger' in *Oliver Twist*? 36. Which of the following time periods provide the historical setting of Anita Desai's *Clear Light of Day*?

(A) Oliver Twist (A) 1947, 1980
(B) Fagin (B) 1947, 1985
(C) Jack Dawkins (C) 1947, 1950
(D) Nancy (D) 1947, 1990

32. *Pride and Prejudice* was first published in the year : 37. Which of the following statements about Chinua Achebe's *Arrow of God* is correct ?

(A) 1850 (A) The protagonist Ezeulu is a chief priest
(B) 1810 (B) Winterbottom sides with the Ulu tribe
(C) 1813 (C) Nwaka is Ezeulu's most trusted confidant
(D) 1820 (D) All of the above

33. D.H. Lawrence's *Sons and Lovers* : 38. Which of the following is NOT correct about Woolf's *Mrs. Dalloway* ?

(A) explores marital relationships (A) It uses stream of consciousness
(B) dramatizes Oedipal longings (B) It is a post-World War II novel
(C) explores class relationships (C) It explores post-traumatic stress disorder
(D) all of the above (D) The narrative spans a single day

34. The river in Azad's poem says that its 'gurgling sound' hides : 39. In "Tradition and Individual Talent" what two important concepts does Eliot propound ?

(A) The thunder of drums (A) Tradition and Impersonality
(B) A potent fire (B) Tradition and Romance
(C) The mercy of rain (C) Romanticism and Surrealism
(D) None of the above (D) None of the above

35. Which of the following characters is a symbol of colonial domination in *Swami and Friends* ? 40. Which of the following terms can be applied to *The Adventures of Tom Sawyer* by Mark Twain ?

(A) Dr. Ebenezer (A) Stream of consciousness
(B) Rajam (B) Bildungsroman
(C) Samuel (C) Epistolary novel
(D) The Headmaster (D) All of the above

41. What is the synonym of the word ominous ?
(A) meagre
(B) omnivorous
(C) threatening
(D) extravagant

42. In Rushdie's *Midnight's Children*, what is similar amongst children born on 15th August, midnight, 1947 ?
(A) They are all mute and deaf
(B) They all have special powers
(C) They all call themselves the 'gang of midnight's children'
(D) All of the above

43. The action of *The Glass Menagerie* is set nearest to which phase of America's history ?
(A) The Roaring Twenties
(B) The Reconstruction
(C) The Great Depression
(D) The Swell Fifties

44. The opening line of the epigraph to *For Whom the Bell Tolls* is :
(A) "No man is an island, entire of itself..."
(B) "Every man is an island unto himself..."
(C) "All men are islands, complete and isolated..."
(D) "Some men are islands, selfish and violent..."

45. Emily Dickinson's "Hope is the thing with feathers" has the following poetic structure :
(A) four quatrains
(B) three quatrains
(C) six quatrains and a couplet
(D) five quatrains and a couplet

46. The poem "Tonight I Can Write the Saddest Lines" was originally written in which of the following languages ?
(A) French
(B) Spanish
(C) German
(D) Portuguese

47. What, according to Wordsworth, is the aim of poetry ?
(A) its subject matter should be ordinary life
(B) its language should be formal and ornamental
(C) poetry is craft and technique
(D) all of the above

48. I.A. Richard's *Principles of Literary Criticism* is a pioneering text of :
(A) Literary expressionism
(B) Literary formalism
(C) Literary symbolism
(D) Literary classicism

49. Derek Walcott's "A Far Cry From Africa" is :
(A) a poem of protest against British colonial rule
(B) a poem of lament against state and militant violence
(C) a poem of divided loyalties
(D) all of the above

50. Tennyson's "Ulysses" uses which of the following poetic forms ?
(A) Interior monologue
(B) Dramatic monologue
(C) Ode
(D) Serenade

51. "The story jumped off the page" is an example of:
(A) Alliteration
(B) Juxtaposition
(C) Personification
(D) Simile

52. The scissors _____ rather blunt.
(A) is
(B) are
(C) was
(D) none of the above

53. The dominant tone of "My Grandmother's House" by Kamala Das is :
(A) grief and isolation
(B) sad yet triumphant
(C) isolation and celebration
(D) grief and hope

54. In *The Heresy of Paraphrase*, Cleanth Brooks states :
(A) paraphrase should be clear and precise
(B) paraphrase should contain the original symbols and images used by the poet
(C) paraphrase diminishes a poem's potency and richness
(D) paraphrase is much needed in order to avoid confusion

55. The following line occurs in "Wild Lemons" :
(A) The present is always/with us, always open
(B) The future is always/with us, always open
(C) The present is always/with us, always elusive
(D) The present is never /with us, always escaping

56. In Manto's story, the new Constitution is to come into force on :
(A) April 1st
(B) August 15th
(C) January 26th
(D) March 31st

57. _____ Kangaroo is found only in Australia.
(A) a
(B) the
(C) an
(D) no article

58. Which of the following is not true of Kamil's story "The Question of the Head" ?
(A) It is an allegorical story
(B) It makes use of an omniscient third person narrator
(C) It is narrated in the first person
(D) The conversation does not take place between the narrator and the *thanedar* of Khampora

59. "Aunt Jennifer's tigers prance across a screen". Which of the following words is a synonym of 'prance' that occurs in the opening line of the poem ?
(A) Recede
(B) Stumble
(C) Caper
(D) Plod

60. The Spanish flu pandemic of 1918-1919 spilled over from :
(A) wild birds into a commercial duck farm in USA and into an industrial pig farm in China
(B) wild birds into a commercial duck farm in China and into an industrial pig farm in USA
(C) industrial pigs into a commercial duck farm in USA
(D) none of the above