

Entrance Test Syllabus for 1-year PG Programme (English) 2026

(Based on NEP-2020 Syllabus at UG Level)

Unit I:

- William Shakespeare Sonnet No.18,66,116
- John Milton “Lycidas”
- John Donne: “A Valediction: Forbidding Mourning”, “Batter My Heart”
- Alexander Pope *An Essay on Man* (Epistle 2, Part I “Know then thyself...the Times to come”)
- Samuel Johnson “The Vanity of Human Wishes”

Unit II:

- Thomas Gray “Elegy Written in a Country Churchyard”
- William Blake “London”, “The Lamb”
- William Wordsworth “Tintern Abbey”, “Resolution and Independence”
- Alfred Tennyson “Ulysses”, “Break, Break, Break”
- Robert Browning “My Last Duchess”, “The Last Ride Together”

Unit III:

- W B Yeats “Adam’s Curse”, “Easter, 1916”
- T S Eliot “The Love Song of J. Alfred Prufrock”
- Robert Frost “Stopping by Woods on a Snowy Evening”
“Birches”
- Emily Dickinson “Because I Could not Stop for Death”,
“Hope is a Thing with Feathers”
- Walt Whitman “When Lilacs Last in the Dooryard Bloom’d”
“I Hear America Singing”

Unit IV:

- William Shakespeare *Othello*
- Christopher Marlowe *Tamburlaine the Great*
- Oscar Wilde *The Importance of Being Earnest*
- G B Shaw *Pygmalion*
- August Wilson *Fences*

Unit V:

• Jane Austen	<i>Pride and Prejudice</i>
• Charlotte Bronte	<i>Jane Eyre</i>
• Charles Dickens	<i>Great Expectations</i>
• Virginia Woolf	<i>Mrs. Dalloway</i>
• Toni Morrison	<i>Beloved</i>

Unit VI:

• O'Henry	“The Gift of the Magi”
• Edgar Allan Poe	“The Purloined Letter”
• Leo Tolstoy	“There are no Guilty People”
• Guy De Maupassant	“Fear”
• Arun Kolatkar	“The Bus”, “An Old Woman”

Unit VII:

- Poetic Forms and Poetic Devices
- Types of Drama and elements of Drama
- Rise of the English Novel
- Elements of Novel and kinds of Novel
- Elements of Short Story and kinds of Short Story

Unit VIII:

• Eugene O'Neil	<i>The Hairy Ape</i>
• Mark Twain	<i>The Adventures of Tom Sawyer</i>
• Langston Hughes	“Let America be America Again” “The Negro Speaks of Rivers”
• Sylvia Plath	“Daddy”, “Tulips”
• Audre Lorde	“A Woman Speaks” “A Litany for Survival”

Unit IX:

- Lala Ded
 - “With a rope of loose-spun am I towing”
 - “Import not esoteric truth to fools”
 - “My guru gave but one precept”
- Shaikh-ul-Alam
 - “The crow keeps on cawing to me somber forebodings”
 - “With a single breath mountains will resound”
 - “Whomsoever thou givest, none can take away from him”
- Mahmud Gami
 - “Sheikh Sanaan”
 - “The Parable of Man”
- Hari Krishan Koul
 - “This Capital City”
- Amin Kamil
 - “The Autumnal Storm”

Unit X:

- Ngugi wa Thiong'o
 - “The Language of African Literature”
- Chinua Achebe
 - Things Fall Apart*
- George Lamming
 - In the Castle of my Skin*
- Derek Walcott
 - “A Far Cry from Africa”,
 - “The Sea is History”
- Edward K Brathwaite
 - “Calypso”, “Negus”

Unit XI:

- Frantz Fanon
 - “The Negro and Language”
 - “Of Our Spiritual Strivings”
 - “Of the Training of Black Men”
 - “Self-Portrait”
 - “Conventions of Despair”
- W.E. Du Bois
 - The Nowhere Man*
- A K Ramanujan
 - “Unaccustomed Earth”
- Kamala Markandaya
 - The Nowhere Man*
- Jhumpa Lahiri
 - “Unaccustomed Earth”

Unit XII:

- Mulkraj Anand *Untouchable*
“Background, Casually”
- Nissim Ezekiel
“Enterprise”
- Anita Desai *Clear Light of Day*
- Girish Karnad *Tughlaq*
“Marriages are Made”
- Eunice de Souza
“Advice to Women”

Unit XIII:

- Prose Writing Diary, Travelogue, Essay
- Prose Writing Memoir, Autobiography, Biography
- Francis Bacon “Of Studies”, “Of Youth and Age”
- George Orwell “Why I Write”, “A Nice Cup of Tea”
- Nelson Mandela *A Long Walk to Freedom* (Chapters 1 and 11)

Unit XIV:

- Charlotte Perkins Gilman: “The Yellow Wallpaper”
- Kate Chopin “The Story of an Hour”
- Gita Hariharan *The Thousand Faces of Night*
- Kamala Das “An Introduction”
- Adrienne Rich “Diving into the Wreck”, “A Mark of Resistance”

Unit XV:

- Classical Criticism Plato: *Republic* (Book 10)
Aristotle: *Poetics* (Books 1-4, 6-11)
- Romantic Criticism William Wordsworth: *Preface to the Lyrical Ballads*
S T Coleridge: *Biographia Literaria* (Chapter 13)
- Modern Criticism T S Eliot: “Tradition and the Individual Talent”
“The Function of Criticism”
I A Richards: “The Two Uses of Language”
“The Four Kinds of Meaning”
- New Criticism J.C. Ransom: “Criticism Inc.”

Unit XVI:

- Introduction to Research, Definition, Objectives, Types of Research
- Research resources, World Wide Web, Online databases.
- Citation indices, Impact factor, Plagiarism.
- Literature Review, Citations, Bibliography, Source credibility, Book Review
- Summaries and Paraphrases; MCA, APA, MLA.