

Entrance Test Syllabus for 1-year PG Programme (English) 2026

(Based on NEP-2020 Syllabus at UG Level)

Unit I:

- William Shakespeare Sonnet No.18,66,116
- John Milton "Lycidas"
- John Donne: "A Valediction: Forbidding Mourning", "Batter My Heart"
- Alexander Pope *An Essay on Man* (Epistle 2, Part I "Know then thyself...the Times to come")
- Samuel Johnson "The Vanity of Human Wishes"

Unit II:

- Thomas Gray "Elegy Written in a Country Churchyard"
- William Blake "London", "The Lamb"
- William Wordsworth "Tintern Abbey", "Resolution and Independence"
- Alfred Tennyson "Ulysses", "Break, Break, Break"
- Robert Browning "My Last Duchess", "The Last Ride Together"

Unit III:

- W B Yeats "Adam's Curse", "Easter, 1916"
- T S Eliot "The Love Song of J. Alfred Prufrock"
- Robert Frost "Stopping by Woods on a Snowy Evening"
"Birches"
- Emily Dickinson "Because I Could not Stop for Death",
"Hope is a Thing with Feathers"
- Walt Whitman "When Lilacs Last in the Dooryard Bloom'd"
"I Hear America Singing"

Unit IV:

- William Shakespeare *Othello*
- Christopher Marlowe *Tamburlaine the Great*
- Oscar Wilde *The Importance of Being Earnest*
- G B Shaw *Pygmalion*
- August Wilson *Fences*

Unit V:

- Jane Austen *Pride and Prejudice*
- Charlotte Bronte *Jane Eyre*
- Charles Dickens *Great Expectations*
- Virginia Woolf *Mrs. Dalloway*
- Toni Morrison *Beloved*

Unit VI:

- O’Henry “The Gift of the Magi”
- Edgar Allan Poe “The Purloined Letter”
- Leo Tolstoy “There are no Guilty People”
- Guy De Maupassant “Fear”
- Arun Kolatkar “The Bus”, “An Old Woman”

Unit VII:

- Poetic Forms and Poetic Devices
- Types of Drama and elements of Drama
- Rise of the English Novel
- Elements of Novel and kinds of Novel
- Elements of Short Story and kinds of Short Story

Unit VIII:

- Eugene O’Neil *The Hairy Ape*
- Mark Twain *The Adventures of Tom Sawyer*
- Langston Hughes “Let America be America Again”
“The Negro Speaks of Rivers”
- Sylvia Plath “Daddy”, “Tulips”
- Audre Lorde “A Woman Speaks”
“A Litany for Survival”

Unit IX:

- Lala Ded
“With a rope of loose-spun am I towing”
“Import not esoteric truth to fools”
“My guru gave but one precept”
- Shaikh-ul-Alam
“The crow keeps on cawing to me somber forebodings”
“With a single breath mountains will resound”
“Whomsoever thou givest, none can take away from him”
- Mahmud Gami
“Sheikh Sanaan”
“The Parable of Man”
- Hari Krishan Koul
• Amin Kamil
“This Capital City”
“The Autumnal Storm”

Unit X:

- Ngugi wa Thiong’o
• Chinua Achebe
• George Lamming
• Derek Walcott
• Edward K Brathwaite
“The Language of African Literature”
Things Fall Apart
In the Castle of my Skin
“A Far Cry from Africa”,
“The Sea is History”
“Calypso”, “Negus”

Unit XI:

- Frantz Fanon
• W.E. Du Bois
• A K Ramanujan
“The Negro and Language”
“Of Our Spiritual Strivings”
“Of the Training of Black Men”
“Self-Portrait”
“Conventions of Despair”
- Kamala Markandaya
• Jhumpa Lahiri
The Nowhere Man
“Unaccustomed Earth”

Unit XII:

- Mulkraj Anand *Untouchable*
- Nissim Ezekiel “Background, Casually”
“Enterprise”
- Anita Desai *Clear Light of Day*
- Girish Karnad *Tughlaq*
- Eunice de Souza “Marriages are Made”
“Advice to Women”

Unit XIII:

- Prose Writing Diary, Travelogue, Essay
- Prose Writing Memoir, Autobiography, Biography
- Francis Bacon “Of Studies”, “Of Youth and Age”
- George Orwell “Why I Write”, “A Nice Cup of Tea”
- Nelson Mandela *A Long Walk to Freedom* (Chapters 1 and 11)

Unit XIV:

- Charlotte Perkins Gilman: “The Yellow Wallpaper”
- Kate Chopin “The Story of an Hour”
- Gita Hariharan *The Thousand Faces of Night*
- Kamala Das “An Introduction”
- Adrienne Rich “Diving into the Wreck”, “A Mark of Resistance”

Unit XV:

- Classical Criticism Plato: *Republic* (Book 10)
Aristotle: *Poetics* (Books 1-4, 6-11)
- Romantic Criticism William Wordsworth: *Preface to the Lyrical Ballads*
S T Coleridge: *Biographia Literaria* (Chapter 13)
- Modern Criticism T S Eliot: “Tradition and the Individual Talent”
“The Function of Criticism”
I A Richards: “The Two Uses of Language”
“The Four Kinds of Meaning”
- New Criticism J.C. Ransom: “Criticism Inc.”

Unit XVI:

- Introduction to Research, Definition, Objectives, Types of Research
- Research resources, World Wide Web, Online databases.
- Citation indices, Impact factor, Plagiarism.
- Literature Review, Citations, Bibliography, Source credibility, Book Review
- Summaries and Paraphrases; MCA, APA, MLA.