

Entrance Test Syllabus for 2-year PG Programme (English) 2026

(Based on NEP-2020 Syllabus at UG Level)

Unit I:

• William Shakespeare	Sonnet No.18,66,116
• John Milton	“Lycidas”
• John Donne:	“A Valediction: Forbidding Mourning”, “Batter My Heart”
• Alexander Pope	<i>An Essay on Man</i> (Epistle 2, Part I “Know then they self...the Times to come”)
• Samuel Johnson	“The Vanity of Human Wishes”

Unit II:

• Thomas Gray	“Elegy Written in a Country Churchyard”
• William Blake	“London”, “The Lamb”
• William Wordsworth	“Tintern Abbey”, “Resolution and Independence”
• Alfred Tennyson	“Ulysses”, “Break, Break, Break”
• Robert Browning	“My Last Duchess”, “The Last Ride Together”

Unit III:

• W B Yeats	“Adam’s Curse”, “Easter, 1916”
• T S Eliot	“The Love Song of J. Alfred Prufrock”
• Robert Frost	“Stopping by Woods on a Snowy Evening” “Birches”
• Emily Dickinson	“Because I Could not Stop for Death”, “Hope is a Thing with Feathers”
• Walt Whitman	“When Lilacs Last in the Dooryard Bloom’d” “I Hear America Singing”

Unit IV:

• William Shakespeare	<i>Othello</i>
• Christopher Marlowe	<i>Tamburlaine the Great</i>
• Oscar Wilde	<i>The Importance of Being Earnest</i>
• G B Shaw	<i>Pygmalion</i>
• August Wilson	<i>Fences</i>

Unit V:

• Jane Austen	<i>Pride and Prejudice</i>
• Charlotte Bronte	<i>Jane Eyre</i>
• Charles Dickens	<i>Great Expectations</i>
• Virginia Woolf	<i>Mrs. Dalloway</i>
• Toni Morrison	<i>Beloved</i>

Unit VI:

• O'Henry	“The Gift of the Magi”
• Edgar Allan Poe	“The Purloined Letter”
• Leo Tolstoy	“There are no Guilty People”
• Guy De Maupassant	“Fear”
• Arun Kolatkar	“The Bus”, “An Old Woman”

Unit VII:

- Poetic Forms and Poetic Devices
- Types of Drama and elements of Drama
- Rise of the English Novel
- Elements of Novel and kinds of Novel
- Elements of Short Story and kinds of Short Story

Unit VIII:

• Eugene O'Neil	<i>The Hairy Ape</i>
• Mark Twain	<i>The Adventures of Tom Sawyer</i>
• Langston Hughes	“Let America be America Again” “The Negro Speaks of Rivers”
• Sylvia Plath	“Daddy”, “Tulips”
• Audre Lorde	“A Woman Speaks” “A Litany for Survival”

Unit IX:

- Lala Ded
 - “With a rope of loose-spun am I towing”
 - “Import not esoteric truth to fools”
 - “My guru gave but one precept”
- Shaikh-ul-Alam
 - “The crow keeps on cawing to me somber forebodings”
 - “With a single breath mountains will resound”
 - “Whomsoever thou givest, none can take away from him”
- Mahmud Gami
 - “Sheikh Sanaan”
 - “The Parable of Man”
- Hari Krishan Koul
 - “This Capital City”
- Amin Kamil
 - “The Autumnal Storm”

Unit X:

- Ngugi wa Thiong'o
 - “The Language of African Literature”
- Chinua Achebe
 - Things Fall Apart*
- George Lamming
 - In the Castle of my Skin*
- Derek Walcott
 - “A Far Cry from Africa”, “The Sea is History”
- Edward K Brathwaite
 - “Calypso”, “Negus”

Unit XI:

- Frantz Fanon
 - “The Negro and Language”
 - “Of Our Spiritual Strivings”
 - “Of the Training of Black Men”
 - “Self-Portrait”
 - “Conventions of Despair”
- W.E. Du Bois
- A K Ramanujan
- Kamala Markandaya
 - The Nowhere Man*
- Jhumpa Lahiri
 - “Unaccustomed Earth”

Unit XII:

- Mulkraj Anand *Untouchable*
“Background, Casually”
“Enterprise”
- Anita Desai *Clear Light of Day*
- Girish Karnad *Tughlaq*
“Marriages are Made”
“Advice to Women”