



Centre for Women's Studies & Research

University of Kashmir

Syllabus for P.G Entrance in Gender Studies for 2- Year PG Programme as per NEP- 2020 for the Session 2026 onwards

Note: M.A Gender studies is a Social Science course. Gender Studies is a field for interdisciplinary study devoted to gender identity and gendered construction as centre categories of analysis. This field includes Women's Studies (Concerning Women Feminism, Gender and Politics). Gender Studies critically analyses the themes of gender performance and power in a range of social spheres, such as education, law, culture, work, medicine and the family. Thus the syllabus framed for the entrance test will cover topics from varied disciplines of gender studies. The paper will be set as per pattern of PG entrance test paper of other disciplines conducted by this university.

Unit-01: Basic Concepts

- Difference between Sex and gender
- Importance of Gender Sensitization.
- Social and cultural construction of Gender.
- Patriarchy: Meaning and origin

Unit-02: Status of Women in India

- Female Feticide, Female Infanticide.
- Sex Ratio
- Child Sexual Abuse
- Domestic Violence against Women

Unit-03: Gender and Work

- Gender division of labour.
- Women in formal and informal sectors of employments.
- Invisibility of women's work, wage discrimination.
- Sexual Harassment at Workplace

Unit-04: Emergence of Women studies/ Gender Studies in West

- To understand the need and importance of Women's studies in Higher Education.
- Evolution of Women /Gender studies as an academic discipline in the West.
- Emergence of Women Studies as an Academic Discipline and role of Second Wave of Feminism
- Women's Studies Programmes in Colleges and Universities of USA.

Unit-05: Emergence of Women studies in India

- Evolution of Women/Gender Studies as an academic discipline in India.
- Establishment of Women's Studies Centre under UGC Guidelines.
- Growth and Changing perspectives of Women's Studies and Research

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Unit-06: Women's Movement in India

- Women's movements in Pre-Independent India.
- Women in Indian National Movements
- Women's Organizations in the Pre-Independence period with special focus on AIWC, WIA)
- Anti-Rape Movement. (Violence & abuse)

Unit-07: Gender, Culture and Media

- Representation of Women in Print media
- Representation of Gender in Electronic Media (Radio and TV)
- Women and Careers in Media & analysis
- Patriarchy in Indian Cinema

Unit-08: Women and Work

- Concept of Work: Types of Work (Paid and Unpaid Work).
- Understanding Domestic and Care Work.
- Participation of Women in Paid and Unpaid Work.

Unit-09: Women and Health

- Maternal and Child Health services in India
- Maternal Mortality.
- Sexual and Reproductive Health.
- Impact of Technologies on women

Unit-10: Gender and Law in India- I

- Fundamental Rights: Article 15(3)
- Directive Principles: Articles 39 and article 39((A))
- Fundamental duties related to Women Article 51(3)

Unit-11: Gender and Law in India- II

- Marriage and Divorce under Hindu and Muslim Marriage
- Inheritance of women under Hindu and Muslim Law
- Rape and Sexual Assault (IPC)
- Salient features of Protection of Women from Sexual Harassment Act, 2013 (POSH Act, 2013)

Unit-12: Feminist Thoughts

- Simon De Beauvoir
- Virginia Woolf
- Bell Hook
- Chandra Talpade Mohanty