



DEPARTMENT OF STUDENTS WELFARE

University of Kashmir

کشمیر یونیورسٹی

NAAC Accredited Grade “A+”

KU2020-DSW-1283

Dated:09-03-2020

All Heads / Directors/Coordinators,  
Teaching Departments/Institutes/Centers,  
Main Campus/ Satellite Campuses/University of Kashmir &  
Principals of the affiliated degree colleges.

Subject: SONZAL- 2020 (*Give Wings to Your Talent*)

Sir / Madam,

The Department of Students Welfare, University of Kashmir is organising an Intra University Youth Festival entitled as “SONZAL- 2020”. The motive to organize such pivotal youth festival is to give significance to the extracurricular aspects and imbibe the students with the opportunity to nurture overall personality with such level of platform to showcase their hidden talent besides their academic pursuits. Sonzal-2020 is expected to involve all Teaching Departments, Centers, Satellite Campuses and all affiliated colleges of the university.

The students have to compete for the following competitions/events during the festival. Accordingly, the Winners shall be felicitated by the prizes during the culminating valedictory function.

1	Debate	2	Elocution	3	Quiz	4	Collage	5	Cartooning
6	Islamic Calligraphy	7	Painting	8	On Spot Photography	9	Clay Modelling	10	Poster making
11	Mehandi	12	Rangooli	13	Group Song Folk	14	Light Vocal Solo	15	Mimicry
16	Instrumental Non Percussion	17	Instrumental Percussion	18	Folk Vocal Solo	19	Folk Instrumental Solo	20	Classical Vocal Solo

In this connection, the nomination of interested students should reach to our office, (*in the enclosed pro-forma*) positively, by or before **25<sup>th</sup> March, 2020** or email the soft copies of the registration forms at [dsw@uok.edu.in](mailto:dsw@uok.edu.in). The students are directed to study the rules and regulations for the various events given in the brochure enclosed herewith. For any query or clarification, please feel free to contact the Organizing Secretary, Mr. Zahid Jeelani Wani, Jr-Coordinator-DSW, University of Kashmir at 9797866919. The program schedule will be forwarded to you separately. For further information log on to our website [www.kashmiruniversity.net](http://www.kashmiruniversity.net).

With warm regards

-sd-

**Prof Raies.A.Qadri**  
Dean Students Welfare

Copy to:

- Special Secretary to VC for the kind information of Hon’ble Vice Chancellor
- PS to Registrar for the kind information of Registrar
- PS to Dean Academic Affair for kind information of Dean Academics Affairs.
- Chief Proctor for kind information.
- File.





# SONZAL- 2020

## (Give Wings to Your Talent)



### RULES & REGULATIONS

#### **(1) LITERARY EVENTS:**

##### **(a) Elocution:**

1. Each Institute will be represented by one speaker
2. Medium of expression will be English only.
3. Each speaker will be allowed to speak for maximum seven minutes.
4. Subject / Topic of Elocution will be announced 24 hours in advance through KU Website
5. The item shall be prose or poetry and not song. Paper reading is not allowed.

##### **(b) Debate:**

1. Each Department will be represented by two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be English.
6. Topic of Debate will be announced 24 hours in advance through KU Website
3. Each debater will be allowed to speak for maximum seven minutes
4. Paper reading is not allowed.

##### **(c) Quiz**

1. Each Institute can send two persons
2. There will be a written preliminary round and students will be elected for the final.
3. The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

#### **(2) FINE ARTS**

##### **(a) On the Spot Painting:**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints, Drawing Boards etc. Only the paper/ sheet will be provided by the host institute

##### **(b) Collage:**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The DSW Office will provide the drawing paper of the size 22" X 15".

**(c) Poster Making:**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22” x 15” will be provided by the organizers.

**(d) Clay Modelling:**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

**(e) Cartooning:**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot on the given subject/ idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22” x 15” will be provided by the host University.

**(f) Rangoli:**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
4. Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
5. The Participants shall have to prepare a rangoli within the space provided by the organizers

**(g) Spot Photography:**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. The participant has to bring his/her own digital camera
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
4. The time limit will be 2.30 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judge
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images is not permitted
8. The organizers will have all rights for the use of these pictures as and when they deem fit
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
10. The additional instructions will be announced on the spot.

### **(h) Mehandi**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
3. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
4. The participant has to bring its own Mehendi and other materials required for it.
5. The total duration for completing the painting shall not exceed 2 hours.
6. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
7. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same Institution.

### **(i) Islamic Calligraphy**

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Participants can demonstrate any word/ayah in their calligraphy skills.
3. The style of calligraphy dimensions, colours and other raw materials are at the discretion of the student.
4. Lines must be straight, forms must be consistent.
5. Neatness of finished work, neatness of ink density.
6. General proportioning (layout, proportion, balance, margins etc.)
7. Successful integration of personal embellishments, and symbolism.

## **(3) MUSIC**

**(For Assistance related to musical competitions Contact Mr Shahnawaz-9906455178)**

### **(a) Group Song**

1. Only one entry per Department is allowed.
2. A team has to present folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group folk song shall be in regional language.
5. No film song should be presented as group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

### **(b) Light Vocal Solo**

1. Only one entry from each Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of musicians would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal shall be presented by the participant.
6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

### **(c) Classical Vocal Solo**

1. Only one entry from each Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of musicians would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal shall be presented by the participant.
6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

**(d) Folk Vocal Solo**

1. Only one entry from each Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of musicians would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Participant has to present folk song only.
6. Judgment will be made on the qualities like swara, taal, selection, composition and general impression.

**(e) Folk Instrumental (Regional) Solo**

1. Only one entry from each Institution is allowed.
2. Duration of performance- 7 min.
3. Time for stage/ Instruments setting is maximum 3 minutes.
4. Maximum number of musicians is two.
5. Participants must bring their own instruments.
6. Judgment will be based on the qualities like, taal, selection, composition and general impression.

**(f) Classical Instrumental Solo (Percussion – Tal Vadya)**

1. Only one entry from each Institution is allowed.
2. Duration of performance- 10 min.
3. Time for stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of musicians is two.
5. Participants must bring their own instruments.
6. Item can be presented in either Hindustani or Karnatk style.
7. Judgment will be based on the qualities like, taal, selection, composition and general impression.

**(g) Classical Instrumental Solo ( Non- Percussion – Swar Vadya)**

1. Only one entry from each Institution is allowed.
2. Duration of performance- 10 min.
3. Time for stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of musicians is two.
5. Participants must bring their own instruments, Casio not allowed.
6. Instruments of western origin adapted to the India Raga system are allowed.
7. Item can be presented in either Hindustani or Karnatk style.
8. Judgment will be based on the qualities like, swara, taal, selection, composition and general impression.

**(h) Mimicry:**

1. Each student artist shall be given 5 minutes
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Three entries per institution are allowed.(Marking will be based on:
  - (i) Skill imitating.
  - (ii) Variety of sound and voices imitate.